

Connie Bostic
PO Box 708 Fairview, NC 28730

Born: 1936, Spindale, N. C.

Education:

1990 MA Painting; Western Carolina University, Cullowhee, N.C
1989 BA Studio Art: University of North Carolina at Asheville, Asheville, NC
1954 AA Liberal Arts, Gardner Webb Junior College, Boiling Springs,

Solo Exhibitions

2019 Till Death do us Part, Pink Dog Gallery, Asheville NC
2018 Victory Wisenblatt Gallery, Mars Hill, NC
2018 Untitled Hickory Museum of Art, Hickory, NC
2017 The Heart of Everything That is: Homage to the Water Protectors at Standing Rock , Pink Dog Creative, Asheville NC
2017 where the heart is, Upstairs Art Space, Tryon NC
2016 Red The Flood Gallery, Swannanoa, NC
2015 Thoreau's Pond ACT Gallery, Asheville, NC
2013 The Sacred Grove 5 Walnut, Asheville, NC
2013 The Gun Show, Flood Gallery, Asheville, NC
2012 Pieces 5 Walnut, Asheville, NC
2011 Bedtime Stories Pump Gallery, Asheville, NC
2010 Katrina to Deepwater Horizon Upstairs Art Space, Tryon NC
2008 Hermes Daughter The Caption's Bookshelf, Asheville, NC
2008 The Devil's Existence, Flood Gallery, Asheville, NC
2001 Focus Gallery, Blue Spiral 1, Asheville, NC
2001 Studies for A Thorn of Memory, ACT, Asheville, NC
2000 Lilies Urthona Gallery, Asheville, NC
2000 Fit: Chelsea Gallery, Western Carolina University, Cullowhee, NC
1998 The Chicken Yard Winthrop University Gallery, Rock Hill, SC
1996 Studies for the Thorn of Memory, Ramsey Gallery UNC Asheville
1995 The Chicken Yard: Blue Spiral I Asheville
1991 Loch Walker Memorial Gallery, Spirit Square, Charlotte, N.C.
1991 The Jailhouse Gallery, Morganton, N.C.
1991 Contemporary Arts Festival, Duke University, Durham, NC
1990 Walker Art Center, Asheville School, Asheville, NC
1990 Friedholm Fine Arts, Asheville, NC
1990 Writers for First Amendment Rights, University of NC at Asheville
1989 YMI Cultural Center, Asheville, NC

Selected Juried Exhibitions

2005 Women, Words, and Images Smithtown Township Arts Council, St James, NY
1998 Face to Face Stage Gallery, Merrick, NY
1991 Goodbye to the Civic Center, Asheville Art Museum, Asheville, NC
1990 Against the Tide, Nexus Contemporary Art Center, Atlanta, Ga.
1990 The Cutting Edge, St. Augustine Art Association Gallery, St. Augustine, Fl. I
1989 Exhibition 89 Community Council for the Arts, Kinston, NC

Selected Group Exhibitions:2018 Eleven Alumni Fine Arts Museum, Cullowhee, NC

2019 Domestic Bliss, Flood Gallery, Black Mountain NC
2016 Women Painters from Western North Carolina, Fine Arts Museum, Western Carolina University, Cullowhee, NC
2016 Mothers and Grandmothers, 5 Walnut, Asheville, NC
2016 From the tip of their Brush, The Upstairs Art Space, Tryon, NC

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2015 Torn and Fired, Outlet, Brooklyn, NY
2014 Heroes, The Flood Gallery, Asheville, NC
2012 Waking With Van Gough, Hickory Museum of Art, Hickory, NC
2011 Prints, Blue Spiral 1, Asheville, NC
2010 Asheville Arts Council Asheville, NC
2009 Child: Being and Remembering, Upstairs Art Space, Tryon, NC
2009 Small Works, Drew Dean Gallery, Brevard, NC
2007 Small Works Invitational, Blue Mountain Gallery, New York, NY
2006 American Standard, Meadows Museum of Art, Shreveport, LA
2005 Strange Beauty: New Perspectives, Inaugural Exhibition Fine Arts Museum, Western Carolina University, Cullowhee, NC
2005 American Standard, Front Gallery, Asheville, NC
2005 Road in Sight: A Survey of North Carolina Art, Duke University, Durham, NC
2004 Art on the Bias, Upstairs Gallery, Tryon, NC
2004 Too Long at the Fair, Upstairs Gallery, Tryon, NC
2004 Small Works Invitational, Blue Mountain Gallery, New York, NY
2003 News Ion Gallery, Asheville, NC
2003 News Chelsea Gallery, Western Carolina University, Cullowhee, NC
2002 Works on Paper, Asheville Art Museum, Asheville, NC
2002 Small Works Invitational, Blue Mountain Gallery, New York, NY
2001 Wynn Bone Gallery, St Augustine, FL
2001 Small Works Invitational, Blue Mountain Gallery, New York, NY
2001 Faculty Exhibition, Western Carolina University, Studio Gallery, Asheville, NC
2000 Bang! The Gun as Image, Levine Properties Warehouse, Charlotte, NC
1999 American Highlanders, Ruth Sachse Contemporary Art, Hamburg Germany
1999 New Paintings, Summerhill Gallery, Chapel Hill, NC
1996 Small Works Invitational, Blue Mountain Gallery, New York, NY
1995 Small Works Invitational, Blue Mountain Gallery, New York, NY
1993 Three Decades, Belk Gallery, Western Carolina University, Cullowhee, NC
1993 Par-None, Broadway Arts Building, Asheville, NC
1992 Piccolo Pictura, Center of the Earth Gallery, Charlotte, NC
1992 After the War, Invitational Fax Show, Cal-Arts
1991 Uncle Ezer's Store, Winterville, NC
1991 Hillman Holland Gallery, Atlanta, Ga.
1991 Images of Faith, Blue Spiral Gallery, Asheville, NC.
1990 Blue Spiral 1, Asheville, NC.
1990 Freedom of Expression, Knight Gallery, Charlotte, NC
1990 10 Days An Exhibition of Installations/Performances, University of NC at Asheville
1987,1989,1991, Caldwell County Sculpture Exhibition, Lenore, NC.

Curatorial Experience:

2013 'Damoiselles de Asheville' The Curatorum, Hudson NY
1999 Points of View: Works from the Collection of the Black Mountain College Museum + Arts Center
1996 The Drawings of Mary Parker The Black Mountain College Museum & Arts Center
1992 - 2000: Exhibitions for Zone one contemporary, Asheville, NC
1991 Asheville's African-American Artists YMI Cultural Center co-curated with Margaret Fuller
1991 "Of War" exhibition at the World Gallery of paintings by Bruno Rynike
1990 Memorial exhibition (in conjunction with "AIDS Art Auction") co-curated with Robert Godfrey, The World Gallery, Asheville, NC
1990 "East Meets West" co-curated with Ad Hoc Art Workers, The Asheville Art Museum
1990 "Earth Day '90" Windows of the World, Asheville NC
1990 "Lyrical Abstraction: The Works of Mary Parker" co-curated with Robert Godfrey, The World Gallery, Asheville NC

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1989 Kara Walker, The YMI Cultural Center, Asheville, NC
1989 Trina Banks, The YMI Cultural Center, Asheville NC
1989 "The World of Bessie Harvey" The YMI Cultural Center, Asheville NC

Socio/Political Art Actions:

1991 Painting Murals with children from a local housing project (ages 5-16) at Reed Community Center in Asheville NC
1990 Coordinated "Painting from Your Experience" a project with women, ages 68 to 93 to Paint a mural at the Reed Community Center in Asheville NC
1990 "Black-Tie Optional" performance at Waterworks Gallery, Salisbury NC
1988 "Secrets" performance at the Asheville City Council Chambers, Asheville NC
1988 "Circle of Fertility" performance at Femcare Clinic confronting anti-abortion protesters

Art Related Community Service

2008 -2011 Chair Board of Directors, Black Mountain College Museum +Arts Center
2004 Painted Thomas Wolfe Angel for The Doors of Asheville
2003-2017 Board of Directors, Black Mountain College Museum and Arts Center
1998-2003 Chair, Board of Directors, Black Mountain College Museum and Arts Center
1997 Old Roots in the New South- Panel presented at the Southeastern and Midwestern College Art Conference in Richmond, VA.
1997 Art as a Collaborative Activity- Panel at UNC Asheville.
1996 Old Roots in the New South- Panel presented at the Georgia Humanities Conference in Atlanta, Ga.
1996 President Board of Directors Black Mountain College Museum & Arts Center
1996-97 Program Chair Asheville Art Museum Auxiliary
1995-96 Program Chair Asheville Art Museum Auxiliary
1995 Western Carolina University Alumni Symposium "Educating the Artist: What Do You Know?' What Should You Know?"
1993-94 Program Chair Asheville Art Museum Auxiliary
1993-94 Arts Alliance Board
1993-94 Chair Arts Alliance Roundtable
1991 Stage scenery for Ann Dunn and David Hope's production of Paradise Lost
1991 Taking groups of children from a housing project to the Asheville Art Museum
1989-90 Fund raising for and development of The World Gallery, Asheville NC
1985 Co-chair of "Plant-a-Tree" a fund raising series of art events held
To enable the planting of 300 trees along South Charlotte Street in downtown Asheville NC
1981-1984 Artist's Walks, initiated and organized monthly opening nights featuring exhibitions of
The work of local artists being shown at shops and galleries on Wall Street in Asheville NC

Published Writings

2005 Preface for "Hazel Larsen Archer Black Mountain College Photographer"
2002-2010t, Art Reviews for Mountain Express
1996 Catalogue essay for Mary Parker drawings from the collection of Western Carolina Univ.
1989 "On Censorship" published in Greenline, December 1989
1994 Catalogue essay for Maori artist Darcy Nichols

Professional Experience

1999 Adjunct, Art Department, Western Carolina University Cullowhee, NC
1992 to 2000 Owner of Zone one Contemporary Gallery, Asheville NC
1992-93 Taught at the School for Gifted Students in the Arts at Brevard College, Brevard NC
1992 Painted mural at Mt Zion Baptist Church with 10 children
1991-1994 Gallery manager, YMI Cultural Center, Asheville NC
1989-1991 Gallery Coordinator, The World Gallery, Asheville NC

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1985-2002 Established studio at 37 Biltmore Ave., Asheville NC
2004-Present New studio in Fairview, NC

Commissions

1994 North Carolina State Arts Council for the Thomas Wolfe Visitor Center
2010 CD cover for David Rhodes
2011 CD cover for David Rhodes
2015 CD cover for David Rhodes

Formal Performance

1995 Playing the role of Eliza Gant in the Thomas Wolfe Festival Readers Theater
1994 Don't Run, You'll Fall, wrote and performed stories for collaborative work with Wall Street Dance Works and Bass player

Bibliography:

Godfrey, Robert. "Asheville Museum's 'October Show' Competitive in Nature." *Asheville Citizen Times*, November 2, 1986.

Godfrey, Robert. "If You Are a Populist, You'll Like Art League Exhibition." *Asheville Citizen Times*, April 20, 1987.

Teal, Monika. "Looking At What's Left Out Of Life." *Asheville Citizen Times*, July 25, 1989.

Godfrey, Robert. "Billboards Make Art Visible." *Asheville Citizen Times*, January 1, 1990.

Frommelt, Allen. "Art Exhibit At Asheville School Gallery Removed." *Asheville Citizen Times*, August 12, 1990.

Teal, Monika. "Bostic's Banned Art Taps Feminine Power." *Asheville Citizen Times*, August 19, 1990.

Kiss, Tony. "Banned Art Show Reopens On Broadway." *Asheville Citizen Times*, August 20, 1990.

Streppa, Chris. "Connie Bostic: Finding Art Her Own Way." *Green Line*, August 27, 1990.

Murphy, Laura. "Reversing Subliminal Seduction." *Cue Magazine*, January 31, 1991.

Gironda, Belle. "Spring Fare." *Creative Loafing*, March 30, 1991.

Neal, Dale. "Bostic Paints Stream of Consciousness into Past." *Asheville Citizen Times*, March 19, 1995.

Barber, Marsha. "Wolfe on the Walls." *Mountain Express*, December 18-24, 1996.

Patterson, Mike "Artist in the Spotlight" Fairview Town Crier, November, 1998

Beadle, Michael "Connie Bostic Explores the Tragedy of Childhood at Chelsea Gallery" Smokey Mountain News February 10, 2000.

Rhodarmer, Holly "Fit: Offers a Surrealistic Memoryscape" Western Carolinian. February 9, 2000

Roland, Marya "Fit" Art Papers, March, 2000

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Richards, Constance "Lilies" Asheville Citizen Times" October 28, 2000

Bailey, Patricia "The End of an Era" Mountain Express, December 20, 2000

Godfrey, Robert "Gunning for Answers" Asheville Citizen Times, July 13, 2003

Godfrey, Robert " On the Art of Compassion" First International Art Piece Gathering, Basque Country, Spain, December, 2003

West, Jessica "Road Insight" Road in Sight Contemporary Art in North Carolina, Duke University, 2005

Wingrow, Arnold "Beauty out of Suffering: Asheville Arts Matron Turns Eye Toward New Orleans"
Asheville Citizen Times, June 8, 2008.

Norm Powers "Homeward Bound" Bold Life September 2009.

Elwood Beach "The Bostic Girls" Scion Press, Hudson NY ,April 2010.

Wingrow, Arnold "Bed Time Stories" Asheville Citizen Times, 2011